RANGA PRAVESH

Ranga Pravesh or stage debut is an important milestone in a student’s life. Ranga Pravesh motivates dancers to push their limits, and delve deeper into themselves. Most dancers are transformed substantially, while working on the performance, and they mature far quicker. Their stamina and form improves. The bond with the dance form and guru evolves, and their appreciation of the Art improves by substantially. Typically a Ranga Pravesh can go for one to two hours of solo performance. Students will perform an entire traditional repertoire during this time. The pieces that they will perform are:

- Mangalacharan
- Botu
- Vandana
- Pallavi
- Abhinaya
- Moksha

Rugulations

A minimum training period of five years is required, before a dancer is considered ready for the first auspicious solo dance recital, or Ranga Pravesh. Students planning to perform the Ranga Pravesh must enroll in extra individual classes (in addition to weekly classes) for at least three months prior to the event. During this time the instructor will prepare the students in the following aspects of a formal dance performance:

- Costume and Make up
- Audio/sound considerations
- Aspects of lighting design/stage
- Aesthetics for the stage and lobby
- Tips and details on how to plan the whole event, and the day of performance better
- Back stage support/considerations
- Importance of hydration, nutrition, health prior to the show and during the show
- Video/photography of an event
- Options on invitations, program notes, announcements and other related materials

Although students will be trained with the knowledge of a full-scale recital, a Ranga Pravesh may be a simple show that demonstrates the student’s preparedness as a performer. The Ranga Pravesh can be arranged in any venue at any scale with any budget in front of a close group of Rasikas (appreciators of the art form).

Students will require to buy Odissi costume, silver or silver-plated ornaments etc. in order to participate in Ranga Pravesh. Students must also purchase performance quality music (if available). Options of a live orchestra might be discussed.

More details of Ranga Pravesh will be communicated by the instructor before the commencement of the special training.